

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

> **ACTING REGISTER OF COPYRIGHTS** United States of America

UNITED STATES COPYRIGHT OFFICE



REGISTRATION NUMBER

PA 668-618

EFFECTIVE DATE OF REGISTRATION Month Day Year	PA	2 100
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	PREVIOUS OR ALTERNATIVE TITLES ▼	
	NATURE OF THIS WORK ▼ See instructions	
	WORDS AND MUSIC	
	NAME OF AUTHOR♥ DOUG HOPKINS	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
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r Justians 2 Ampierng 5 Dire	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 \(\forall \) WB MUSIC CORP. & EAST JESUS MUSIC 10585 SANTA MONICA BLVD LOS ANGELES, CAS 90025	APRICATION RECEIVED APRICATION RECEIVED APRICATION RECEIVED APRICATION RECEIVED APRICATION RECEIVED TO ONE DEPOSITS RECEIVED
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PREVIOUS	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE REGISTRATION Has presented for this work, or the control of the second of the second or the second	A SEPARATE CONTINUATION SHEET.	XXXX
A.	to If your answer is Yes why is another registration being sought? (Check appropriate	freedy been made in the Comments race	
a This is	the first published edition of a work previously registered in unpublished form		
C This is	the first application submitted by this author as copyright claimant a changed sersion of the work, as shown by space 6 on this application.		
lt your answ	er is Aos, "give Previous Registration Number ♥ Year of Registrat	ion ♥	
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a Preexisti	VE WORK OR COMPILATION — Complete both space 6a & 6b for a derivative wing Material — Identify any preexisting work or works that this work is based on or inc	ork; complete only 6b for a compilation. orporates. ♥	
			See instructions
b. Material	Added to This Work Give a brief general statement of the material that has been ad	ded to this work and in a la	before completing this space
		with to this work and in which copyright is claimed	
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	RICK SCHWANKE	date >4/1/93	
3	Handwritten signature (X) ▼ V Whatturulle		
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This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records

> RÉGISTER OF COPYRIGHTS United States of America

FORM PA
For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

REGISTRATION NI MARER



PA 877-975

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EFFECTIVE DATE	OF REGISTRATI	ON
10	6	57
Month	Day	Year

	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARAT	TE CONTINUATION SHEET.
	TITLE OF THIS WORK ▼ 994039 "FROM HERE TO ETERNITY" as contained in the Michael Peters 994040 "BY THE BOOK" Records, Cat #46618	son Lp: "MICHAEL PETERSON." on Reprise (CD)
	PREVIOUS OR ALTERNATIVE TITLES ¥	
	NATURE OF THIS WORK ▼ See Instructions Words and Music	
	NAME OF AUTHOR ▼ Mi chael James Peterson	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
	Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No OR OR OR OR USA	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? Pseudonymous? Yes No of these questions is 'Yes," see detailed instructions
NOTE	NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author Words and Music	<u> </u>
	NAME OF AUTHOR ▼ Robert Oral Ellis	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
	Was this contribution to the work a "work made for hire"? Yes No	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous?
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3 c	NAME OF AUTHOR ▼	DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼
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ameniae R	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases DATE AND NATION OF FIRST PL Complete this information ONLY if this work has been published	JBLICATION OF THIS PARTICULAR WORK July Day ▶ 15 Year ▶ 1997 USA ▲ Nation
ee instructions effore completing	COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼ Warner-Tamerlane Publishing Corp., EMI April Music, Inc. Jkids Music 10585 Santa Monica Blvd. Los Angeles, CA 90025-4950	APPLICATION RECEIVED ONE DEPOSIT RECEIVED ONE DEPOSIT RECEIVED TWO DEPOSITS RECEIVED REMITTANCE NUMBER AND DATE
nis space.	TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼	REMITTANCE NUMBER AND DATE
	By Assignment	

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		CORRESPONDENCE	FOR COPYRIGHT
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E	DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SE	PACE, USE A SEPARATE CONTINUATION SHEET.	
PREVIOUS I	REGISTRATION Has registration for this work, or for an earlier vers o If your answer is "Yes," why is another registration being sought?	ion of this work, already been made in the Copyright Office? (Check appropriate box)	
a, 🛘 This is t	the first published edition of a work previously registered in unpublished	ed form	
	the first application submitted by this author as copyright claimant		
	a changed version of the work, as shown by space 6 on this application or is "Yes," give: Previous Registration Number ▼	Year of Registration ♥	
37 3001 WENT	A Last, Error Treatment and Tr	•	
	VE WORK OR COMPILATION Complete both space 6a & 6b for ig Material Identify any preexisting work or works that this work is b		6
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			before completing this space
b. Material	Added to This Work Give a brief, general statement of the material t	that has been added to this work and in which copyright is claimed. ▼	
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Name ▼		Account Number ▼	
	Warner Bros, Music	DA 063649	
CORRESPO	ONDENCE Give name and address to which correspondence about th	is application should be sent. Name/Address/Apt/City/State/ZIP ▼	
	R/CHAPPELL MUSIC, INC.		
-	ANTA MONICA BLVD.		
LOS ANO	GELES, CA 90025-4950		Be sure to give your
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CATE TO	WARNER/CHAPPELL MUSIC, INC	SEND ALL J ELEMENTS IN THE SAME PACKAGE	The Copyright Office has the
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will be mailed in	City/State/ZIP ▼	3. Deposit material MAILTO	adjustment is due in 1995. Please contact the Copyright Office after July 1995 to
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EXAMINED BY

FORM PA

*17 U.S.C. § 500(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 400, or in any written statement filed in connection with the application. shall be fined not room than \$2,500.

Case 3:07-cV-00502 Document 35 Filed 07/02/2007 Page 4 of 22

Register of Copyrights Library of Congress Washington, D.C 20559

LOS ANGELES, CA 90025-4950

envelope

REGISTRATION NO.

CLASS

CERTIFICATE OF GISTRATION OF CLAIM TO COPYRIGHT IN A MUSICAL COMPOSITION

JCE pub. 47036

Trus Is To CERTLEY that the following statements for the musical composition herein named have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

NOT VALID WITHOUT COPYRIGHT OFFICE **IMPRESSION SEAL**

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1.	COPYRIGHT OWNER OR OWNERS (Give HILL AND RANCE SONGS,	full names				
	407 COMMERCIAL CENTER	STREAT,	BEVERLY	HILLS	, CALIFORNI	Α
2.	TITLE OF MUSICAL COMPOSITION	FROST Y T	HE SNOW	MAN		
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Page 2a

INSTRUCTIONS FOR SECURING COPYRIGHT IN A MUSICAL COMPOSITION

Published Musical Composition

Copyright may be secured for a musical composition published in the first instance (that is, reproduced and actually placed on sale, sold or publicly distributed), if each copy so published bears the prescribed notice upon the title-page or upon the first page of music, namely, the word "Copyright" or abbreviation "Copyr." followed by the year date of publication and the name of the copyright proprietor. The Copyright Act provides that promptly after such publication there shall be deposited in the Copyright Office two complete copies of the best edition thereof then published, which should be accompanied by an application for registration and the statutory fee of \$2.00.

Unpublished Musical Composition

Copyright may also be secured for an unpublished musical composition by the deposit in the Copyright Office of one complete copy accompanied by a claim of copyright and the registration fee of \$1.00. Space 4 of the application should not be filled in when the application is used for an unpublished musical composition. Do not send your only copy, as the one submitted for registration will be retained. If a musical composition is registered as unpublished and is later reproduced in copies and published with the copyright notice, a second registration should be made in accordance with the instructions for published musical compositions. The year date in the copyright notice should be the year in which copyright was originally secured for the work in unpublished form. If substantial new matter is added to the original work, the notice should contain both dates. A song-poem (words without music) is properly, designated as a "book" and is not subject to copyright registration prior to publication.

Explanation of the Word "Author" and Duration of Copyright

The word "author" in the case of a musical composition includes not only composers of original music and words but also arrangers, revisers, compilers and the like. The Copyright Act also provides that the word "author" shall include an employer in the case of works made for hire, and in such instances space 3 of the application should so indicate. The first term of copyright is 28 years which is computed in the case of a work published in the first instance from the date of publication; and in the case of an unpublished work from the date of the deposit of the unpublished copy in the Copyright Office. In the 28th year a renewal application (furnished upon request) may be filed for a second term of 28 years.

New Versions of Musical Compositions

If a new version is made of a copyrighted musical composition (when produced with the consent of the proprietor of the copyright of such work) or of one which is in the public domain, copyright may be secured for the new matter which it contains by following the procedure outlined above. It is particularly important, however, that item 5 on pages 2 and 2a be filled out for such works as well as the applicable items on pages 1 and 1a.

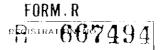
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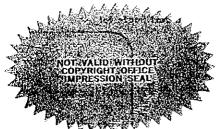
Certificate

Registration of a Claim to Renewal Copyright

This Is To Certify that the statements set forth on this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.



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ì Re	newal Claimant(s), Address	(es), and Statement of Claim	:		Agra 2
(a)	Name	Steve Nelson			
, ,		10 Bayberry Road			
	Address .	Armonk, N.Y. 105	iO)4		
	Claiming as co-author	of words & music.			
(b)	Name	Mary A. Rollins 811 Compton Road			
	Address	Cincinnati, Ohio			
	Claiming as widow of c	deceased author of	words & music,	Jack Rollins	
(c)	Name				
	Address				
	Claiming as				
2. (a	r) Title:				
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for a second 28-y	within the last (28th) year of the original for example, a work copyrighted on June 15,	right protection is lost permanently and the work enters the public domain. The Copyright Office has no discretion to extend the renewal time limits.
CON1W	How to registe	er your claim
Procedure to of Congress, Was	of follow Complete an application for renewal regis shington, D.C. 20559. The application should be acc	stration on Form R and send it to the Register of Copyrights, Library ompanied by the registration fee of \$4. Do not send copies of the work
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,	the author and/or the child (Name of author)	4 The next of kin of the author, if the author left no will and if there is no surviving widow, widower, or child State the claim as: the next of kin of the deceased author
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Page 1

Application

for Registration of a Claim to Renewal Copyright

FORM R

REGISTRATION NO. 66600

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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be SIGNED at line 8. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as

pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with the registration fee of \$4. Make your remittance payable to the Register of Copyrights.

	Steve Nelson				
) Name	10 Bayberry Road				
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Claiming as Autonor		ropriate statement appearin			
	Manue A Dalliana	.,	y p g ,		
) Name	Mary A. Rollins 811 Compton Road				
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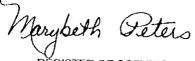
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